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"VERY FEW WOULD BE ENOUGH."

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No industry in the world offers the same opportunity for tremendous profit as the scientific production of crude rubber. No investment in the world to-day offers so large profits with the same surety as does the Mutual Rubber Production Co., and in no other way can you provide an absolutely sure and certain income for future years so easily and with so little present sacrifice as by a small monthly investment in this new development in the world's progress.

Fifty years ago, when Goodyear first made india rubber a commercial possibility, crude rubber was gathered from the wild rubber trees that were scattered here and there through the tropics and semi-tropics. No attempt was made to preserve these trees for annual tappings, as the supply seemed then quite inexhaustible. The semi-tropics were naturally first stripped, and now these wild rubber trees are confined to the most inaccessible jungles of South America. The natives, with characteristic improvidence, still persist in "tapping to death" these invaluable trees, and the climate is such that no white man can live there for even a brief period to guide and restrain them.

We are changing the production of Crude Rubber from the primitive and destructive method heretofore employed, to the most scientific and economic plan known to modern forestry. No industry ever underwent so radical a development as we are now engaged in without making immensely wealthy those who accomplished the change.

We have 6,175 acres of land in the State of Chiapas, the most fertile soil in Mexico, and we are developing this land into a commercial rubber orchard, under the most successful conditions and plans known to scientific forestry. We are selling shares in this plantation, each share representing an undivided interest equivalent to an acre of land.

Each acre, as soon as it is sold, is cleared and planted to 600 rubber trees; 400 of these are tapped to death before maturity, leaving at the end of the development period 200 trees, the normal number per acre for permanent yield. The advantage of this method is that by beginning the tapping thus early, dividends begin also in the same year.

Any one can own such shares, or acres, by paying for them in small monthly installments. Supposing you buy only five. You pay \$20 a month for 12 months, then \$15 a month for 12 months, then \$10 a month for a limited period, until you have paid the full price of the shares in the present series—\$276 each; but during the period of these payments you will have received dividends amounting to \$210 per share; hence the actual cost of your shares, or acres, is only \$66 each, and from the maturity period onwards, longer than you can live, your five acres, or shares, will yield you or your heirs a yearly income of \$1,200. This is a most conservative estimate (based on Government reports of the United States and Great Britain, the most reliable sources of information in the world), for 200 trees per acre, and figuring them as yielding each only two pounds of crude rubber per year, a total of 400 pounds, at 60 cents net per pound. Of course, if you buy 10 shares, your income would be \$2,400 yearly, or, better still, 25 shares will yield \$6,000 per year.

Five Acres, or Shares, in our Rubber Orchard planted to 1,000 trees will at maturity yield you a sure and certain income of \$100 a month for more years than you can possibly live. Your dividends average 25 per cent. during the period of small monthly payments.

Every possible safeguard surrounds this investment. The State Street Trust Company of Boston holds the title to our property in Mexico as Trustee. We agree to deposit with them the money paid in for shares, and we file with them sworn statements as to the development of the property. This company also acts as Registrar of our stock. You are fully protected against loss in case of a lapse of payment or in case of death, and you are granted a suspension of payments for ninety days at any time you wish. Furthermore, we agree to loan you money on your shares.

Crude Rubber is to-day worth twice as much as it was a few years ago, and for twenty-five years the supply has not equalled the demand. Every industry, every branch of science is daily finding new uses for which it is adapted. You cannot imagine a substitute for it.

There is nothing speculative about Crude Rubber. It can be gathered every day in the year irrespective of weather or season. It can be sold every day in the year in every market in the world, and at a stable price that has been steadily advancing for many years.

We can prove to you that five shares in this investment, paid for in small monthly installments, will bring you an average return of TWENTY-FIVE PER CENT. ON YOUR MONEY DURING THE PERIOD OF PAYMENT, and will then bring you \$100 a MONTH FOR MORE THAN A LIFETIME. Send us \$20 as the first monthly payment to secure 5 shares—\$40 for 10 shares—\$100 for 25 shares (\$4 per share for as many shares as you wish to secure). This opens the door for yourself, not to wealth, but what is far better, a competency for future years, when perhaps you will not be able to earn it. We already have hundreds of shareholders scattered through 40 States, who have investigated and invested. Our literature explains our plan fully and concisely, and proves every statement. It will be sent to you immediately on request.

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87 Milk Street, Boston, Mass.



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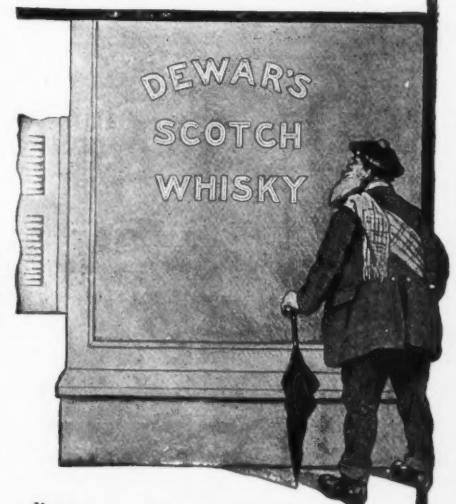
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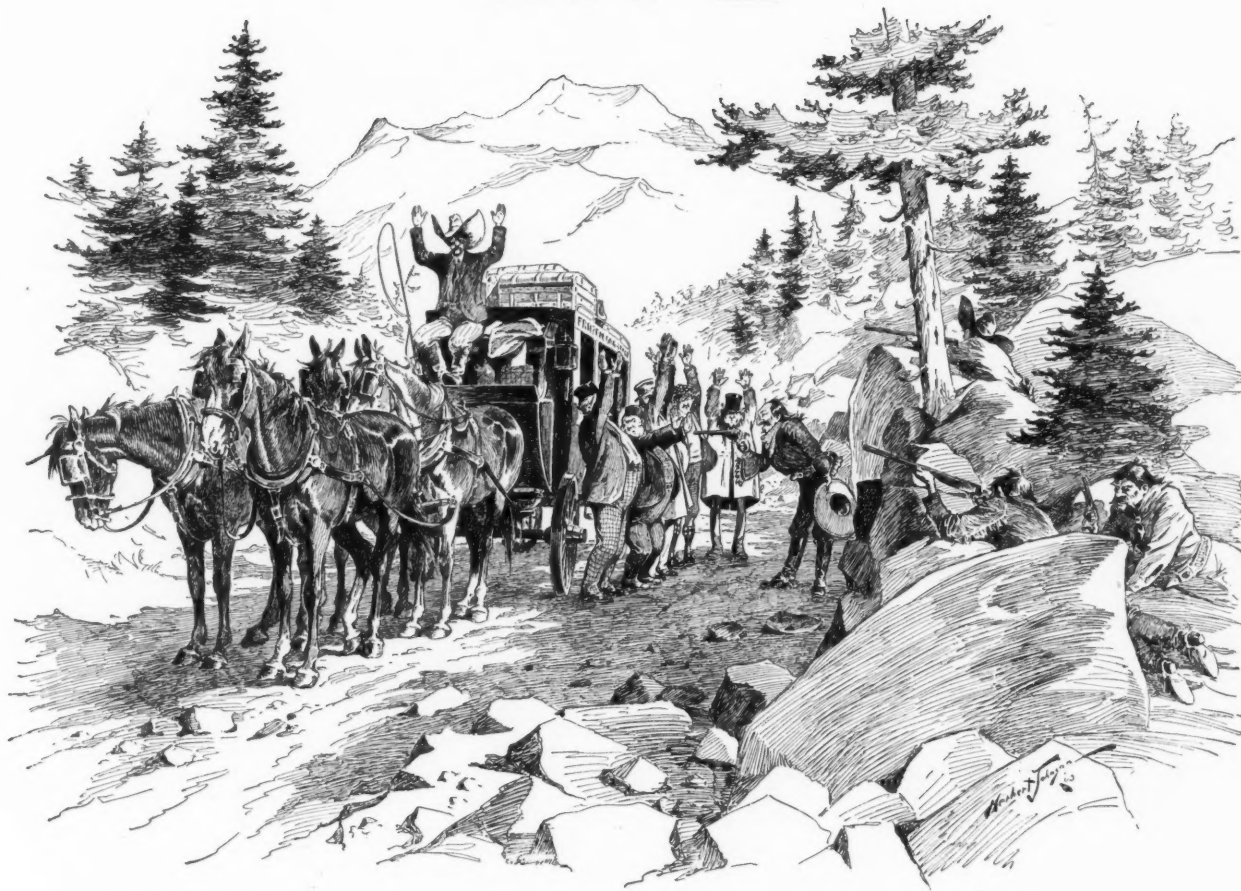
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# LIFE



"I BEG YOUR PARDON, MY FRIENDS, FER THIS SEEMIN' IMPOSITION, BUT I'M RAISIN' FUNDS TO ESTABLISH A HOME FER INDIGENT PHILANTHROPISTS WHO HAVE GIVEN AWAY ALL THEIR WEALTH, AN' THIS METHOD SEEMS MORE HUMANE THAN ORGANIZIN' A TRUST. NOW SHELL OUT, PLEASE."

## A Slight Change.

THE old-fashioned fellows who founded this land,  
Who turned the first furrow and broke the first sod,  
Emblazoned this motto on every hand:  
"Our trust is in God."

But should they come back from their bowers of bliss,  
Should they rise once again from the mouldering dust,  
They'd find their old motto reads something like this:

"Our God is a Trust."

*Denis A. McCarthy.*

## Alarming.

CONSTANTINOPLE: The Sublime Porte is thoroughly alarmed by the latest reports from the Balkans. The Bureau of Game Preservation estimates that unless a stop is put to the wasteful massacre of Christians, the latter will presently be exterminated.

The following remedial measures are being considered:

1. No Turk to be allowed to massacre a Christian without a permit in due form.

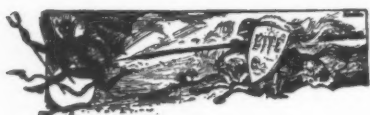
2. No permit to be issued except on

certification of a reputable physician that the applicant for such permit is dying to massacre somebody.

3. The massacre of a Christian, except under official supervision, to be made a misdemeanor.

In these measures the Government counts on the cordial support of all true sportsmen.

THE man who owes you money may or may not think a great deal of you, but it is certain that the man to whom you owe money thinks of you a great deal.



"While there is Life there's Hope."

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DR. LOW, at this writing, is still the Fusion candidate for Mayor of New York, and Tammany has nominated McClellan. These gentlemen will probably run, but only a seventh son could forecast on what tickets Mr. Grout and Mr. Fornes will eventually appear, or what candidates Mr. Jerome will eventually favor, or whom Mr. McLaughlin's men are going to vote for, or what, if anything, Mr. Nixon will do. It seems likely that the citizens of New York who want to beat Tammany again, and secure the continuance of the present Administration, will have a chance to vote for candidates who are of their way of thinking. Mr. Grout is an able man, and has been a good Comptroller. It is the exceptional nature of the present fight that has made his acceptance of the Tammany nomination so unacceptable to the Fusionists. The fight is a fight to beat Tammany. The first principle of the campaign is that Tammany is utterly unfit to be trusted with the city government; that it is an organization that exists for purposes of plunder, and with which no com-

promise is possible. That is the truth. But Tammany cannot be beaten in New York except by Democratic votes. Boss Murphy's problem was how to get away Democratic votes from the Fusionists. His solution of it was to borrow Grout and Fornes, Democrats, from the Fusion ticket, thereby nullifying their influence as opponents of Tammany, and making it easier for all disaffected Fusion Democrats to vote against Low. It was cleverly done by Murphy but how clever it was for Grout to fall in with Murphy's design time will show. There are no two ways of dealing with Tammany. Whoever is not against it is for it. Mr. Cutting put Grout to the right test when he asked him to declare whether he was opposed to Tammany or not.



A LADY of social distinction, Mrs. Fish, of Newport, has stirred up a lot of amusing discussion by telling a St. Louis reporter that she did not believe in equality, or in too much democracy, and that here in America we are coming more and more to have an aristocracy and a common people. We have always had an aristocracy, and always will have, but its limits and qualifications have been vague; access to it has been easy to fit persons, and members of it who lost their grip on affairs, or on money, have easily dropped out. But until recent times the position of high-flying American families has been unstable, because they have been very apt to run out of money. An aristocratic family that has spent its money is in a bad case, and must just be common for a while, until, if it has good stuff in it, it can scrape together some more. But since the close of the Civil War American fortunes have grown to be so enormously big that some families have been for two or three generations so ridiculously beyond the reach of want that their position has seemed to have arrived at something like permanency. The Newport aristocracy, of which Mrs. Fish is a corruscating member, includes a number of families that are very generously endowed, and the advantages of their position have been much appreciated by members of

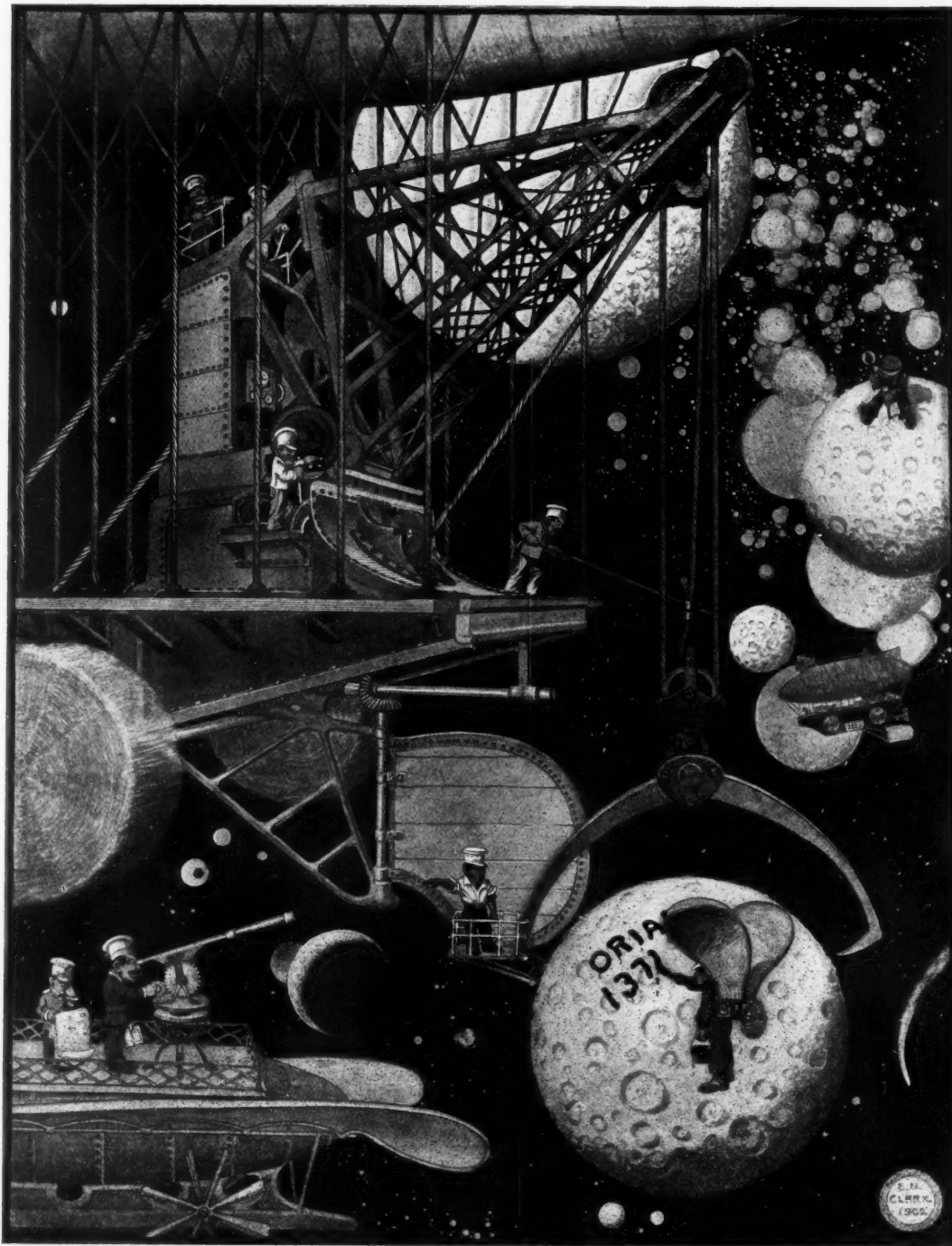
foreign aristocracies, who have been glad to intermarry with them.



THESE facts, which are obvious enough, may be at the bottom of Mrs. Fish's impression that we are coming more and more to have an aristocracy and a common people. But there is a defect in our condition from our aristocracy's standpoint, and that is that we cannot take our Newport aristocrats seriously. We admit that they have ample means, and nice clothes, and houses, and horses, and devil-wagons, and yachts, but we are apt to consider that, as a group, they are ineffectual and not really worth the cost of maintenance. They have no power—except the power to buy—and no special duties. They have no constituencies. If they had, they could not live huddled up together in a do-nothing place like Newport. They have no job that is worth their while. That is the trouble with our Newport aristocracy, and that is why they do a thing that Mrs. Fish complains of—marry their girls to foreign peers. The girls think they can better themselves by marrying into some other aristocracy that has a job.



AN aristocracy that merely dines and dances cannot expect to be taken seriously at home, however well it may go abroad. An aristocracy needs power to make it respectable. But we have no King who can confer power on an aristocracy. Political power with us comes from the people, and whoever would have it must work for it. Members of our aristocratic families who work hard in the public service are rewarded according to their zeal and their abilities, but they will never be rewarded for being merely rich and handsome. They will not get power unless they earn it, and they will not keep it unless they keep on working.



1920.

THE RECTIFICATION OF THE ORBITS OF ASTEROIDS THAT CROSS THE PATH OF THE INTERPLANETARY TRANSPORTATION COMPANY'S AIRSHIPS.



## THE LATEST BOOKS

IT is not without a certain appropriateness that the flock of the Fall fiction should be ushered in by *The Little Shepherd of Kingdom Come*. Mr. John Fox, Jr., in this tale of Civil War times in the Kentucky mountains and the Blue Grass region, has given us a story whose scenes have been made familiar to us all by other pens, but whose charming delicacy is all his own. (Charles Scribner's Sons. \$1.50.)

*The Siege of Youth* is a story of semi-Bohemian life in San Francisco by Frances Charles. The author's style is rough and somewhat difficult. Her characters are clearly conceived and, in retrospect, convincing, but the story, in the telling, has neither the attraction of the beautiful nor of an artistic rendering of the unlovely. (Little, Brown and Company, Boston. \$1.50.)

*A General History of Commerce*, by William C. Webster of the New York University, while primarily intended as a text-book, contains an amount of well-digested information and hints toward interesting historical reading and inquiry which should make it a welcome addition to any library. Its reference maps are also excellent. (Ginn and Company. \$1.40.)

Mrs. Burton Harrison has made a novel out of her play, *The Unwelcome Mrs. Hatch*, which will be recalled as an emotional society drama presented by Mrs. Fiske. In book form the story is singularly illustrative of the obviousness of the sentiment to which much of our current drama appeals. (D. Appleton and Company. \$1.25.)

Mr. John W. Long and Mr. Charles Copeland are a very attractive combination as author and illustrator in dealing with the life of the woods. *Following the Deer* is a beautiful little volume, resulting from their joint labors. Of course, the careful layman must also read Mr. John Burroughs and strike an average. (Ginn and Company.)

Mr. Justus Miles Forman has an excellent knack of writing easy flowing fiction for thoughtless hours. His *Monsigny*, which tells the events of a week at a Versailles chateau, is a typical member of this class, and, given the hour and the thoughtlessness, it is very entertaining. (Doubleday, Page and Company. \$1.50.)

Poor stories we have a-plenty, but poor stories in poorer English deserve special danger signals to warn the unwary. *Angelo, the Musician*, by Harriet Bartnett, is a long and banal tale, adorned with mixed metaphors, faulty syntax and

linguistic no thoroughfares. One will do well to avoid it. (Godfrey A. S. Wieners.) J. B. Kerfoot.

### OTHER BOOKS RECEIVED.

*Indian Summer and Other Poems*. By James Courtney Challiss. (Richard G. Badger, Boston. \$1.50.)

*Parsifal*. By Richard Wagner; retold by Oliver Huckle. (Thomas C. Crowell and Company. 75c.)

*La Belle-Nivernaise*. Par Alphonse Daudet; prepared for class use by Frank W. Freeborn. (Ginn and Company.)

*Innocent Industries*. By O. von Gottschalk. (R. H. Russell.)

### Scripture Promises for Mr. Morgan.

"THE liberal soul shall be made fat: and he that watereth shall be watered also himself."

— Prov. xi, 25.



IN A BOSTON NURSERY.

"COME WENTWORTH, PUT AWAY THOSE NAUGHTY TOYS; THEN YOU MAY BE PAPA, AND I'LL BE MAMMA AND DELIVER MY NEWEST LECTURE TO YOU."



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### On Her Portrait.

THE artist got ahead of you  
 For once, Myrtilla mine,  
 And what his pencil said of you  
 Is seen here, line by line :  
 He fairly caught the face of you,—  
 At least I recognize  
 The witchery and grace of you  
 About the mouth and eyes.

For me who choose to sing of you,—  
 Your lover all the time,—  
 I ask one priceless thing of you  
 To recompense the rhyme :  
 Be mine the precious part of you  
 That only Love can see,—  
 The happy, girlish heart of you  
 That holds the heart of me.

*Felix Carmen.*

### She Myrrhmyrrhed.

A LADY once purchased some myrrh,  
And the druggist said gaily to hyrrh:  
"If it's for your lips, Miss,  
Have a care how you kiss."  
And she myrrhmyrrhed indignantly, "Syrh!"



**S**OCIETY  
MRS. SAYM-  
OLD BLUFF,  
with the assistance  
of a maid, buttons,  
coachman, footman,  
two horses and a  
brougham, can go to a  
jeweler's and buy some-  
thing. Her maternal grand-

father was a Peddler. All charming people.

The Knott-Brights, who have been visiting this world some years, will remain here until called away.

Society is looking forward to a brilliant wedding at St. Greed's next week, when Miss Tinkie Gabbors will be led to the altar by Archie Lackluster. Both the Gabbors and Lacklusters are well known in New York society. The entire nave of St. Greed's will be papered with Government bonds.

Mr. and Mrs. Innitter Dedd announce the marriage of their daughter Alice (\$6,000,000) to Mr. Braynliss Pupp. The Papps are a very old family.

Lord Borrowe and Holde, who was such a favorite at Newport last summer, is visiting the Bonds Tooburn at Trust Hollow.

Mrs. Dresta-Kyll is a charming hostess at her palatial summer residence Surplus-Surplus on the Sound.

### Where the Trouble Came In.

SHE: Do you have any trouble in trying to live up to your ideals?

HE: Yes, I do; my ideal is a man who pays his bills.

### The Deer and the Man.



D EER hunting is now on in the Adirondacks and the North Woods.

It is great sport.

The method of procedure is as follows:

The hunter, having armed himself with a trusty rifle, takes the midnight train for the hunting grounds. He is met at the way station

by a fierce guide, and together they track through the untrodden wilderness, until they come to a convenient watching place.

After some time their patience is rewarded. The preoccupied deer walks out into the open. The hunter takes careful aim. There is a puffless puff of smokeless smoke. And the deer drops dead, shot through the heart. Sometimes, however, the deer is not killed at the first shot.

He staggers on through the woods, leaving a trail of blood behind him—and often an excellent trail it is. This, of course, adds to the enjoyment of the pursuit.

To the hunter the advantages of this kind of sport are evident.

In the first place, he is perfectly safe. Then he is indulging himself in "manly" exercise. He is also developing a reputation as a sport. And lastly, he is killing something.

With science on your side to insure absolute safety, to go out in the early morning and kill something is fine fun.

There are some misguided critics who assert that to make deer hunting a really true and manly sport, the deer ought to have the same chance to kill the man as the man has to kill the deer.

Furthermore, they seem to feel that to lie in wait for a beautiful and innocent animal, and deliberately murder it, is not developing the most humanitarian instincts.

But these critics are old fogies.

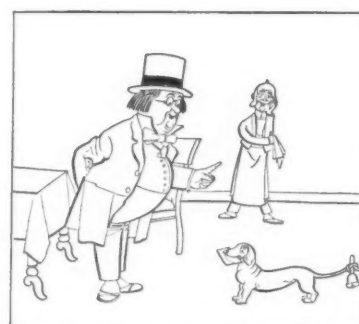
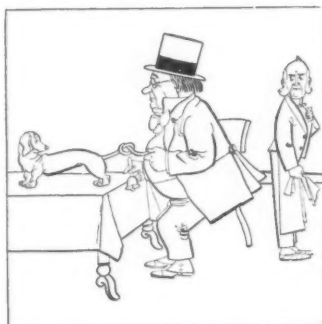
To slaughter is always the prerogative of the "dead game sport."

Tom Masson.

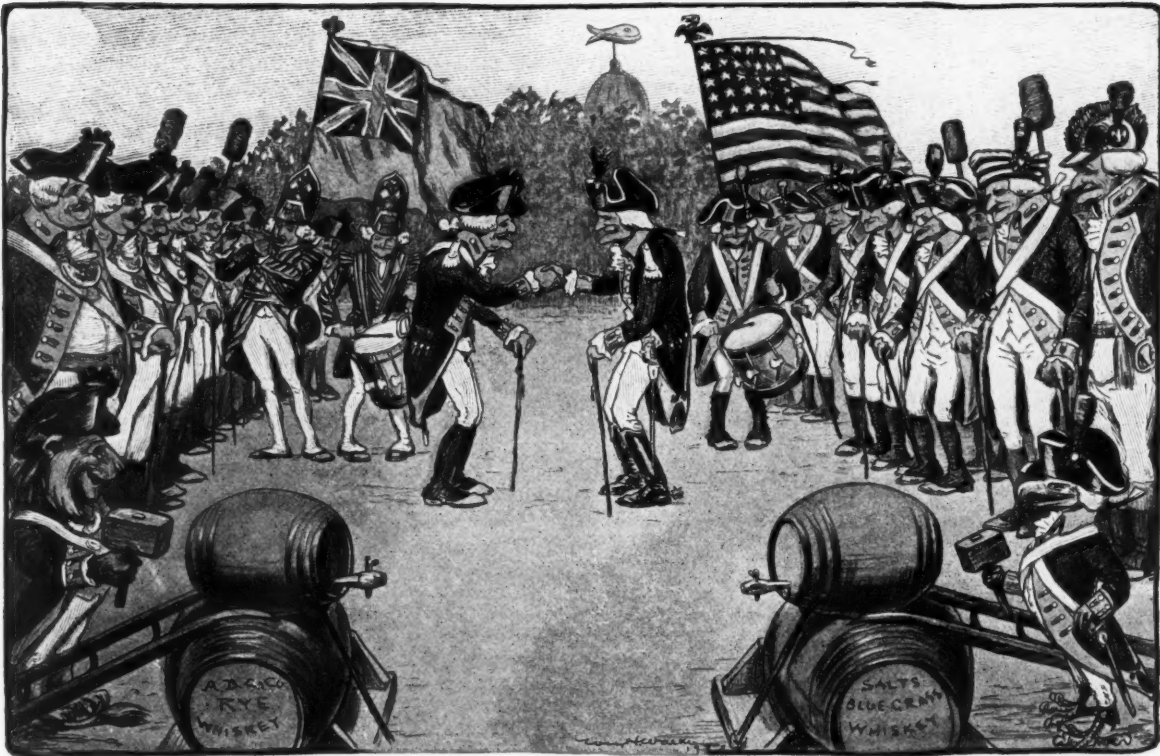
### THE DACHSHUND MESSENGER SERVICE.



"SORRY, PROFESSOR, BUT THERE'S NOT AN UMBRELLA IN THE PLACE."







THE ANCIENT AND HONORABLE ARTILLERY COMPANY OF LONDON IS RECEIVED BY THE ANCIENT AND HONORABLE ARTILLERY COMPANY OF BOSTON.

### The Shooting-Star; Or the Origin of the Suicide.

NOW she was a little cloud-lady,—  
He was a little star-man :  
And they lived on love in the heavens above  
As only real sweethearts can.

But the lady was fickle, you see—  
As cloud-ladies are in June—  
And it happened like this : she granted a kiss  
One day to the man in the moon.  
And the little star-man understood—  
The little star-man withdrew :

And right then and there, away up in the  
air,  
He shot himself far from view !

*Charles Lowell Howard.*

### Sport.

A MOTOR car weighing thirty tons  
or more, going around a mile track  
in a minute, puts a lateral strain on the  
gear that is virtually sure to break  
something.

And yet automobile racing has about

it the element of uncertainty that is  
the very soul, as it were, of sport.

For nobody knows precisely when  
the wheels will give out, or precisely  
who of the spectators is going to be  
killed.

### At the Church Door.

JENNIE : Come and sit in my pew  
this morning.

ANNA : I can't. My hat isn't trimmed  
for that side of the church.





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AN INTERRUPTED OF



INTERRUPTED OF SOLITAIRE.





### From Venus to Bacchus.

**T**HE most beautiful woman on the American stage, Maxine Elliott might be content to let this skin-deep possession be her sole claim to dramatic distinction. Added to the intelligence, ease of manner and agreeable intonation she shows as *Georgiana Carley*, in Clyde Fitch's "Her Own Way," each moment that she is on the stage means a joy to the eye and ear of the spectator. However little that is definite may be conveyed by the play and the other players, one goes away from the theatre with one clear-cut impression—that he has seen an interesting and beautiful woman in a sympathetic rôle.

It's useless to cavil at the defects in Mr. Fitch's plays. Defective or not, they are marketable, and Mr. Fitch evidently finds it more to his advantage to vend products with flaws rather than limit his production and turn out a more finished article. Some of the energy he devotes to his *genre* pictures might much better be spent in making the important scenes more convincing. The playroom episode, with its infants and their games, has its importance as showing the maternal tenderness of the maiden *Georgiana's* character, and as a box-office attraction for ladies also possessing the maternal streak, but the care bestowed upon it might have been profitably divided with other scenes which, from the dramatic point of view, are vastly more essential in telling the story. Mr. Fitch seems to lack the sense of proportion in bestowing his labor, which accounts for the ephemeral character of his work. He interests us considerably, and amuses us, but he doesn't appeal to our hearts or our intellects.

"Her Own Way" is not exactly meat diet, but it is agreeable, and is fully justified of existence for the opportunity it gives Maxine Elliott.

**M**UCH of the talk in "Checkers" will be Greek to those not conversant with the language of the race track. It is a melodramatic version of Mr. Henry Blossom's racing story, which has had a very considerable vogue, especially in the West. The literary value, of which the story had considerable, has been largely sacrificed to



MAXINE ELLIOTT AS GEORGIANA CARLEY.

make the play appeal to the patronage of the great public. It retains, however, some naturalness, which not even some of the inexpert actors in the cast are able to destroy.

"Checkers" introduces to metropolitan audiences Mr. Thomas W. Ross, who combines something of the cool assurance of Mr. William Collier with something of the magnetic humor of Mr. Nathaniel Goodwin. His efforts are ably seconded by Mr. Dave Braham, Jr., as a race-track tout with a large command of dime-novel language, and Miss May Vokes with her original and irresistible humor. Miss Vokes's performance is quite worth going to the American Theatre to see. Whence are recruited the other members of the cast—especially the young women who typify the social life of the Middle West—it would take a persistent study of the gazetteer to find out.

By those conversant with racing "Checkers" will be found very amusing. Others with an intuitive knowledge of language will grasp the meaning of the piece. No one can help being interested in the frank and vociferous enjoyment of the gallery gods.

"**D**RINK" is practically a dramatization of the "horrible example" whom John B. Gough used to carry with him to emphasize his lurid word pictures of the evils of intemperance. If there is anything in the "horrible example" idea, London should long ago have become a sober and teetotal town. That there is nothing in the idea is shown by the fact that Mr. Charles Warner has played *Coupeau*, the drunkard, over three thousand times in London, and the place is as besotted as ever it was. It may have been chance, or it may have been design, that "Drink" was produced at the Academy of Music, almost next door to Tammany Hall. That London was not rescued from the evils of intemperance, and if Tammany Hall is not made to see the horrors of the liquor traffic, cannot be laid to the fault of Mr. Charles Warner. His depiction of the downfall of *Coupeau*, the good-natured workingman, from his condition of sobriety and prosperity to becoming the wretched victim of acute and chronic alcoholism is horrible in its realism and a truly remarkable piece of acting.

As a temperance lesson "Drink" may

not be effective, but as an artistic accomplishment it is well worth seeing if one's nerves are in good condition. *Metcalfe.*

LIFE'S CONFIDENTIAL GUIDE TO THE THEATRES.

*Academy of Music.*—Charles Warder in "Drink." See above.  
*American.*—"Checkers." See above.  
*Belasco.*—Japanese drama, "The Darling of the Gods." Sombre, but magnificent.  
*Bijou.*—William Collier in "Are You My Father?"  
*Broadway.*—Orrin Johnson in "Hearts Courageous."  
*Casino.*—Last week of "The Runaways." Musical comedy, with Fay Templeton as the principal attraction.  
*Criterion.*—Charles Hawtrey in "The Man from Blankley's." Light, but polite and rather funny.  
*Daly's.*—"Three Little Maids." Musical comedy well and agreeably done.  
*Empire.*—John Drew in "Captain Dieppe." Not very interesting.  
*Garden.*—"Ulysses." Excellent performance of an interesting play.  
*Garrick.*—Maxine Elliott in "Her Own Way." See above.  
*Herald Square.*—E. H. Sothorn in "The Proud Prince."  
*Knickerbocker.*—The Rogers Brothers. A pretty cheap and vulgar show for Broadway.  
*Lyric.*—Richard Mansfield in "Old Heidelberg."  
*Madison Square.*—Grace George in "Pretty Peggy." Composite drama, with Peg Woffington for heroine. Interesting.  
*Majestic.*—"Babes in Toyland."  
*Murray Hill.*—Edward Harrigan in "Under Cover." Amusing study of New York lower life.  
*Princess.*—"The Earl of Pawtucket." Clever comedy by Augustus Thomas.  
*Savoy.*—W. H. Crane in "The Spenders."  
*Wallack's.*—"Peggy from Paris." Ordinary musical comedy.  
*Weber and Fields's.*—"Whoop-dee-doo." Not up to the usual standard.

The Gain.

YOU cheated me with such fair dross  
 I changed and lost and cared no whit;  
 Nor truer gold I craved to hold—  
 Your tinsel was so exquisite.

I changed an honest heart for yours  
 And deemed the bargain suitable;  
 Nor cared, to guess yours valueless—  
 The bauble was so beautiful.

An Esau I, who, cheated, laughs,  
 "Brother, my birthright at your feet!  
 Yet small regret my heart may fret—  
 The pottage was so wondrous sweet."  
*Theodosia Garrison.*

Advice to Employers.

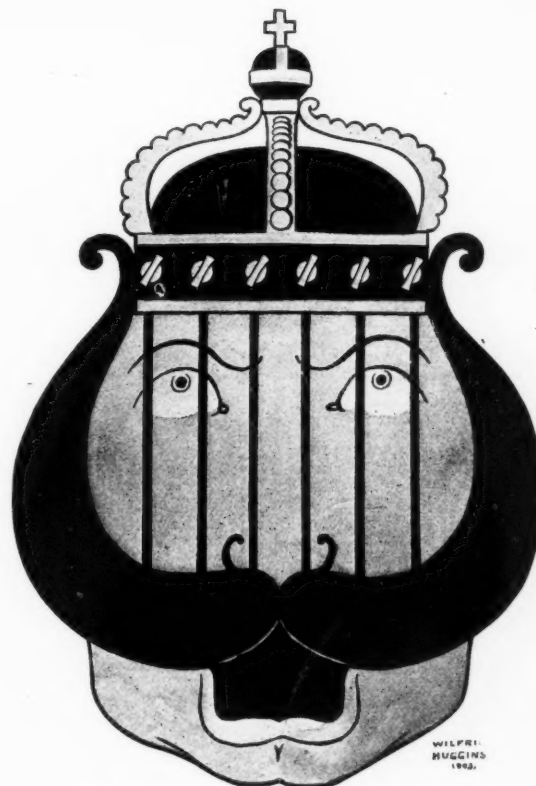
(IN THESE DAYS.)

ALWAYS raise your hat when addressing an employe. He is as good as you are, and probably thinks he is a great deal better. Never criticise a man's work, however poor. It is an insult to the union, which was organized by and for the poor workman, and besides it might hurt his feelings.

Encourage your men to play pinochle and checkers during working hours. It helps them drive dull care away and promotes good fellowship. This is especially important on an operation where different trades are employed, as it leads to a better acquaintance among the men, and they will hold together longer on a sympathetic strike.

Keep a keg of beer in a convenient place on all jobs. You will find the men appreciative. If any get balloons on send them home in cabs.

Have a good orchestra stationed wherever you have many em-



SUGGESTED EMBLEM FOR A GERMAN SINGING SOCIETY.

ployes at work. Never mind the expense as long as the men enjoy the music, but make sure the musicians carry union cards or accident insurance.

A nice reading-room, a poolroom and a bowling alley would be splendid, but no sensible workingman would expect you to make such provisions for his comfort and amusement.

Never hire a new man without first consulting your other employes. If he doesn't belong to the union they probably won't play. They may even prevent him from working, and they have a perfect right to do so. Remember—this is a free country!

Do not insist on long hours. No bank opens before nine o'clock, and they usually close at four.

Never be impudent to an employe. It will cost you money.

Always listen courteously to the walking delegate, and then do as he commands. Never take your own head. That would be fatal.

In all cases remember that you are only the man who gives the laborers employment and pays them—who enables them, in short, to make a living for themselves and their families. They are the people who, if they feel like it, do the work that you supply and take your money. They are doing you a favor, and you should never forget the obligations you are under to them. Always be polite, unassuming and subservient as befits your position.

*Simon Newman.*

A MAN'S clothes reveal his tailor; a woman's, herself.





"I'M SORRY 'BIKING' HAS GONE OUT. AIN'T YOU?"  
 "YES. IT'S SUCH A BULLY GOOD WAY TO SEE THE COUNTRY."

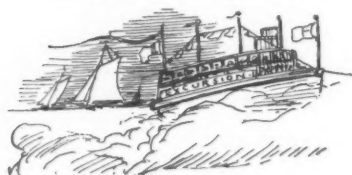
### A Careful Housekeeper.

WHEN Winter, with his muddy feet,  
 Along the hills doth fare,  
 Dame Nature takes her carpet up  
 And leaves the floor all bare.

McLandburgh Wilson.

### Heart to Heart Talks.

BY SIR THOMAS TIPPLETON.



#### INTRODUCTORY NOTE.

THIS department has been opened for the benefit of our younger readers, all of whom, we feel sure, are anxious to grow up into successful men and women. It will be conducted each week by a different person,—some one who has become prominent and who is qualified to give advice in his own field. We cannot begin to tell our young readers how glad and proud we are to be in this humble manner the moral agent through which so much good advice will go forth to our million readers, but if as many new subscribers come in as we hope and pray, then we shall indeed feel as if our work had not been in vain.

Dear Children: It does me a lot of

good to present myself before you to-day, because I feel that my own example will be of such vast benefit to mankind in general, that to have a good look at me must be an inspiration.

There are a great many men, dear children, who try to do some good and useful thing in the world, thereby achieving a reputation. But I am the great and only example of how useless this is.

And now that I am on the subject, perhaps you would like to hear from my own lips the history of how I tried to lift the cup that cheers, but does not inebriate.

Some time ago, having been in the whiskey business long enough to have acquired a modest competence, I felt that I had a duty to perform to Church and State. And so I looked about for the most useless thing in all the world for me to accomplish. You see, dear little boys and girls, I wanted to be a dead game sport, and I knew this was the way.

At first I thought of trying to locate the Aurora Borealis, but I concluded that trying to get the America's Cup

was even more useless than this. I wanted, you see, not only to advertise myself in the most gentleman-like manner possible, but to do something that could not possibly be of the slightest possible benefit to anyone. Do you think I have succeeded? I hope so.

Well, dear children, hearing that a boat had been made, which no one would possibly use for any purpose whatever except to make the fastest slit in the water, I made up my mind that I would make another to beat it, if only to show that my whiskey and tea were superior to anything else.

So far I haven't succeeded in the boat. But if I had, no one would have been better or worse for it, so it really doesn't matter, except that my name has been in all the papers. Henceforth my motto shall be, "If at first you don't succeed, fail, fail again." Only in this way are sports made.

And to be a real sport, dear children, is not so easy. It requires plenty of money and the highest proficiency in uselessness. This is, or ought to be, the chief end of man.



# Ballade of a Bachelor.

AS lonely by my fire I sit,  
 My thoughts tuned in a minor key  
 Across my mind strange fancies flit,  
 A soft sweet presence seems to be  
 Within the room. It smiles with glee,  
 As if my smile it would invoke.  
 A lovely maiden! Who is she?  
 A Vision in a wreath of smoke.  
 Perchance when after-dinner wit  
 Abounds, and men laugh merrily  
 At witty jest or happy hit,  
 Or clever piece of repartee;  
 I care not for the giddy spree,  
 I've no desire to jest or joke;  
 But in my curling rings I see  
 A Vision in a wreath of smoke.  
 If all unwilling, I submit  
 To some fair lady's earnest plea,  
 And at a ball myself acquit  
 As suits Society's decree;  
 Soon to the smoking-room I flee,  
 And leave the smiling, glittering  
 folk;  
 Knowing there waits in my fusee  
 A Vision in a wreath of smoke.  
 L'ENVOI:  
 Cupid, from thy chains I'm free,  
 I scoff and sneer at marriage  
 yoke;  
 Yet one fair face is dear to me,  
 A Vision in a wreath of smoke.  
*Carolyn Wells.*

# A Lofty Standpoint.

HUCKSLEY: What I contend is that a reasoning being should set before himself a rational end even in trifles.

TINDLE: Especially since there are no such things as trifles.

"Exactly; I see you catch my meaning. Thus when I light a cigar, I do it with the object of contributing to the support of labor, to the extension of commerce, and to the augmentation of the revenue of my country."

# Humor.

ONE of the humors of the day is Andrew Carnegie advising Britons not to adopt a protective policy.  
 — *Mexican Herald.*

A tariff in the country where his mills are enables Mr. Carnegie to sell goods to his compatriots for twice or thrice what they are worth.

But a tariff in any other country would be right in his way.

Mr. Carnegie is at once a philanthropist and a Scotchman. The imputation of humor is grotesque.



# VACCINATION.

"DO IT WELL ABOVE THE KNEE, DOCTOR. SINCE KNICKERBOCKERS CAME, WOMEN WEAR LEGS, AND BARE LEGS MAY BE IN FASHION BEFORE SHE GROWS UP."

## • LIFE •



### THE LITTLE BROWN BROTHER.

I'm only a common Soldier-man, in the blasted Philippines;  
They say I've got Brown Brothers here, but I dunno what it means.

I like the word Fraternity, but still I draw the line;  
He *may* be a brother of William H. Taft, but he ain't no friend of mine.

I never had a brother who would beg to get a drink  
To keep himself from dying when he hovered on the brink;

And when my Pal had give it him, and emptied out his sack,  
Would take the opportunity to stick him in the back.

I never had a brother who could take a wounded Boy

And bury him to the armpits, with a most unholy joy,

Then train the Red Ants on him, like some caged Bubonic Rat!

Thank God, I've got no brother who would ever stoop to *that*!

Nor yet have I a brother who'd commit a nameless shame

On a poor dead Soldier, lying where he gave up hope of Fame.

Who could mutilate so fiendishly a piece of lifeless Clay,

And say his prayers the moment that his passion died away.

I'm *here* and I have seen it, so you can't make game of *me*.

I'd rather be an Orphan than in such a Familiee.

The L. B. B. may suit *some* folks, but after all is said,  
The best one that *I* ever saw had an overdose of Lead.

I'm only a common Soldier-man, in the blasted Philippines;

They say I've got Brown Brothers here, but I dunno what it means.

I like the word Fraternity, but still I draw the line;  
He *may* be a brother of William H. Taft, but he ain't no friend of mine.

—Robert F. Morrison, in *Manila Sunday Sun*.

ONE Levée Day, when Lord Salisbury was prime minister, he was in the midst of serious business up to the last moment. He rushed home, turned out a large bundle of uniforms, and took the first that came to his hand, with the astonishing result that he wore a coat that belonged to the Elder Brethren of Trinity House, a deputy-lieutenant's pair of trousers, and a hat of the Royal Archers. Even that was not the worst. He wore his sword on the wrong side and his garter on the wrong side, and things reached their climax in the waistcoat, which, dating from an earlier and less robust period of his life, left between it and the trousers what was once called, in the case of another great parliamentarian, "a lucid interval."—*Argonaut*.

HIGH prices often prevail in frontier towns, and those who live in new settlements become accustomed to the charges and think little about it. A man who recently returned from the Klondike tells a good story.

"People get used to paying big money for

trifles," he said, "and two dollars for a box of sardines or five dollars for a pound of bad coffee came to be regarded as reasonable prices. But once I had the surprise of hearing an unexpectedly low price named. It was like this: I had a jumping toothache—was nearly wild with it—and went to a shanty where I was told there was a dentist. A rough-looking fellow told me that he was the dentist, and I asked him to draw my tooth. He looked me over, got his forceps fastened on my tooth, and yanked it out after a couple of hard twists.

"How much?" I asked.

"Well, two dollars, I guess," said the dentist.

I paid him, although my jaw still ached badly.

"That's the cheapest thing I've seen round here," I remarked, as I gave him the money.

"Well," he said, "I thought I'd make it low, because on account of the bad light I pulled the wrong tooth."

I had to go the next day and have the bad tooth out, and he made matters square by charging me ten dollars.—*New York Tribune*.

MR. PIKE, the recently retired postmaster of the House of Commons, tells a story of his early experiences of postal work, a good many years ago. It was a London branch office, and a customer came in and handed a letter over the counter to the young lady who was serving stamps, and who, after reading the address, said it would be fivepence. "But I have never paid more than twopence-halfpenny before," objected the customer. "Is it over weight?" No, it wasn't over weight, said the clerk, but all letters to China were fivepence, and as this was addressed to Dresden—!—*Exchange*.

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Established 1823.

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WHISKEY.**

**That's All!**

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Baltimore, Md.

**The Social Charm**

In the pride of hospitality the  
host says: I sought the best  
and now always buy

**Hunter  
Baltimore Rye**

For its uniform and refined  
Quality, Purity, Flavor.

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**COOK'S MALTO-RICE.**

A Pure, Perfectly Cooked Rice Malted.

**RICE** contains more nutriment and supplies more energy to the human body than anything that grows out of the ground.

**MALT** as a marvelously beneficial stimulant man has known for generations, but only yesterday did he learn to combine it to the greatest advantage.

**COOK'S MALTO-RICE**

is a perfect blending of Malt and Rice.



**The Mito Egyptian Cigarette of Quality**

At your  
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**AROMATIC DELICACY—  
MILDNESS—PURITY**

**Portland, Oregon—In Four Days from New York or Boston—By New York Central.**

• LIFE •



**From East to West**  
Absolutely the finest tobacco grown in Turkey  
is made up in the Egyptian manner in

# Egyptian DEITIES.

No better Turkish cigarette can be made.  
Look for the signature of S. ANAGYROS.

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## Club Cocktails



The art of cocktail mixing is to so blend the ingredients that no one is evident, but the delicate flavor of each is apparent. Is this the sort of cocktail the man gives you who does it by guesswork? There's never a mistake in a CLUB COCKTAIL. It smells good, tastes good, is good—always. Just strain through cracked ice. Seven kinds—Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin and York.

G. F. HEUBLEIN & BRO., Sole Proprietors,  
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Chocolates and Confections

Always the Successful Candidate  
for the Interior  
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Ask for them anywhere.

Whitman's  
Instantaneous  
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Made instantly  
with boiling milk.

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1816 Chestnut St.,  
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WE  
PAY  
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AGE.

All you have guessed about life  
insurance may be wrong. If you  
wish to know the truth, send for  
"How and Why," issued by the

PENN MUTUAL LIFE,  
921-3-5 Chestnut Street, Philadelphia.

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ALL MINERAL WATERS IS A GUARANTEE  
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## • LIFE •

### OUR FOOLISH CONTEMPORARIES

#### SCIENCE FOR THE YOUNG.

The kangaroo can jump a bit;  
The flea's a jumper, too—  
He'll jump, he'll bite, and then he'll flit,  
And never leave a clew.

When either jumps nobody tries  
His jumpets to pursue—  
We're glad the flea has not the size  
Of the big kangaroo.

—Chicago Tribune.

EDGEWOOD INN, Greenwich, Conn. The most popular summer resort hotel on the Sound shore for critical New York people. Now open.

THERE was once a certain statesman at Washington who was so calm and reserved and formal in his intercourse with men that those who met him declared it gave one a cold to shake hands with him.

"He's a pretty cold proposition, isn't he?" said a visitor to "Uncle Joe" Cannon.

"Cold," blurted Cannon; "I should say he was. Why, he's so chilly that when he goes to a dinner party they have to ice the claret to keep it at the temperature of the room."—Saturday Evening Post.

#### HOTEL VENDOME, BOSTON.

All the attractions of hotel life, with the comforts and privacy of home.

A MISSIONARY in China was endeavoring to convert one of the natives.

"Suppose me Christian, me go to heaven?" remarked Ah Sin.

"Yes," replied the missionary.

"All lite," retorted the heathen, "but what for you no let Chinaman into Amelica when you let him into heaven?"

"Ah," said the missionary with fervor, "there's no labor party in heaven."—Argonaut.

OUR sales are enormous and continually on the increase; *Cook's Imperial Extra Dry Champagne*. It is the best on the market.

WORTHY Scots are reported as having no inclination for lamenting the death of Max O'Rell. The reason is contained in one remark of a Highland waiter who had refused to serve the Frenchman at table.

"It's no' to be expected," said he, "that a self-respecting Scotsman could serve him with ceeveelity. Did he no' say we took to the kilt because our feet were too large to get through trousers?"—Youth's Companion.

You look better, feel better, are better when your run-down system is invigorated with Abbott's, the Original Angostura Bitters. At druggists.

SOMETIMES an English idiom misleads the guileless Gaul, when he translates English phrases into French, as in the case of one who rendered "forty odd years" as "quarante années étranges." Even he, however, did rather better than Laplace, who, in the eighteenth century, translated "Love's Last Shift" into "La Dernière Chemise de l'Amour."—Exchange.

In a downtown church, as the story goes, there was introduced a new hymn last Sunday, and, after the dismissal of the services, the organ blower found his way to the player's bench and asked in a meek voice: "How did the music for that new hymn go this evening?"

"Oh, very well, very well, indeed," replied the organist; "but why do you ask?"

"Well," said the blower, "I'll tell you the truth. I was a bit nervous and a bit worried about it, for, you see," he went on explaining, "I never blowed for that hymn before."—Philadelphia Press.

"when you do drink, drink Trimble"



"I fill this cup, to one made up  
Of loveliness alone,  
A woman of her gentle sex  
The seeming paragon,  
Her health! and would on earth there stood  
Some more of such a frame,  
That life might be all poetry,  
And weariness a name."

A pure rye,  
10 years old, aged  
by time,  
not artificially.

**Trimble**  
Whiskey  
Green Label.

At All First-Class Dealers.

Sole Proprietors,  
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ESTABLISHED 1793.

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Possesses "Peculiar Power as a Nerve Tonic and Exhilarant," and "Decided and Permanent Benefit" Results from Its Use in Acid Dyspepsia, Nervous Indigestion and Neurasthenia. "An Efficient Remedy in a Wide Range of Nervous Disorders."

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"**BUFFALO LITHIA WATER** possesses decided nerve tonic and restorative properties, and is an efficient remedy in a wide range of Nervous Disorders. In all of the many cases of Nervous Indigestion and Neurasthenia in which I have prescribed it, it has proved highly beneficial. I would especially mention the case of a sufferer from Nervous Indigestion who, after visiting most of the noted health resorts, both in this country and Europe, without material benefit from any, received decided and permanent benefit from this Water."

Dr. Harvey L. Byrd, Baltimore, President and Professor of Obstetrics and Diseases of Women and Children in the Baltimore Medical College, formerly Prof. of Practical Medicine, etc.: "It is an admirable general tonic and restorative, increasing the appetite, promoting digestion, and invigorating the general health. It is powerfully anti-acid and especially efficacious in Acid Dyspepsia. It is strongly commended to a very large class of sufferers by a peculiar power as a nerve tonic and exhilarant, which makes it exceedingly valuable, where there is nothing to contra-indicate its use, in all cases where nervous depression is a symptom."

Hunter McGuire, M. D., LL. D., late President and Professor of Clinical Surgery, University College of Medicine, Richmond, Va., and Ex-President American Medical Association, says: "It has a very marked adaptation to diseases of the digestive organs. In that condition especially known as Nervous Dyspepsia, frequently caused by over-mental labor, and in those cases also where there is an excess of acid, in the process of nutrition, it will be found highly efficacious."

The experience of the medical profession with this water in the treatment of Bright's Disease, Albuminuria, Gout, Rheumatism, Renal Calculi, Inflammation of the Bladder and All Uric Acid Troubles has been highly satisfactory. Voluminous medical testimony on request.

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**Eczema, Salt Rheum, Pimples, Ringworm, Itch, Ivy Poison, Acne or other skin troubles, can be promptly cured by**

**Hydrozone is endorsed by leading physicians. It is absolutely harmless, yet most powerful healing agent. Hydrozone destroys parasites which cause these diseases. Take no substitute and see that every bottle bears my signature.**


At Druggists or by mail, from

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**FREE** (Booklet on the rational treatment of diseases sent free.

# Old Crow Rye

Compare them with any others.



Ripans Tablets are the best dyspepsia medicine ever made. A hundred millions of them have been sold in the United States in a single year. Constipation, heartburn, sick headache, dizziness, bad breath, sore throat, and every other illness arising from a disordered stomach are relieved or cured by Ripans Tablets. One will generally give relief within twenty minutes. The five-cent package is enough for ordinary occasions. All druggists sell them.

# WHITE ROCK

**Represents**

# 117 Years

of Labor, Research and  
Improvement.  
That's what has made it BEST.



**Put in a Ginseng bed. Amazing profits:** easily grown; hardy anywhere in the United States and Canada. Immense demand; meagre supply. Grown either on farm or in small garden. Michigan man took \$15,000 worth off  $\frac{1}{4}$  acre last year.

**IS WORTH \$40,000**

**We sell cultivated seed and plants. Send 4c in stamps for 55-page Book on enormous, easily-earned profit in Ginseng, and current issue of magazine, "The Ginseng Garden."**

**CHINESE-AMERICAN GINSENG CO.**  
Dept. 109 Scranton, Pennsylvania.

## AN ACRE

This label—

P. B.

assures you perfection in

# Ale

Per dozen pins.....\$1.50

ACKER, MERRALL & CONDIT COMPANY  
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NEAR CINCINNATI, OHIO.

A Sanatorium established in 1875 for the private care and medical treatment of **Drug and Alcoholic Addictions**. Thousands having failed elsewhere have been cured by us. **Home Treatment if Desired.**

THE DR. J. L. STEPHENS CO., Dep. 77, LEBANON, O.

**Don't Use Stale Bottled Cocktails**  
Make them Fresh **Yourself** and  
Get the Proper Flavor by Using.

# DR. SIEGERT'S ANGOSTURA

The Bitters that made the Cocktail famous  
**THE BEST APPETIZER**

**J. W. Wuppermann, 29 Broadway, New York.**

## Partner Wanted

to take a half or quarter interest in an established SHEEP, CATTLE AND HORSE RANCH, \$100,000.00 Capital. Sixty miles from Denver. Fifty miles from Colorado Springs. High elevation. Most healthful climate in the world. Large annual profit on investment. Best references given and required. Fine opportunity for some gentleman seeking health and profit. Address Box A, ELLSWORTH, NEBRASKA.

# CRYSTAL Domino SUGAR



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Triumph  
in  
Sugar  
Making!

Sold only in 5 lb. sealed boxes!

"CRYSTAL DOMINO SUGAR" is packed in neat, sealed boxes, and is NEVER sold in bulk. It is packed at the refinery and opened in the household;—there is no intermediate handling. Hence, no dirt, no waste, no possible adulteration. Every piece alike—and every piece sparkles like a cluster of diamonds, the result of its perfect crystallization. Convenient in form, perfect in quality, brilliant in appearance, no sugar made can equal it in excellence. When buying this sugar remember that the sealed package bears the design of a "Domino" Mask, "Domino" Stones, the name of "Crystal Domino," as well as the names of the manufacturers. You will be pleased the moment you open the box. You will be better pleased when you have tried it in your tea, coffee, etc. It is sold by ALL FIRST CLASS GROCERS, and is manufactured only by HAVEMEYERS & ELDER SUGAR REFINERY, NEW YORK.



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## A Lesson in Love.

"I AM all at sea."

As Mr. Plunkett Robinson uttered these words, he looked despairingly at his fair companion, sitting at no great distance away from him, and whose face showed the most intense sympathy.

"Yes," he continued, "my dear Miss Forsythe, in matters of love I am all at sea. The fact is, I have been too busy making money to attend to the softer side of life. Having amassed a comfortable—indeed, I may say, a very comfortable—fortune, I begin to feel that I must make love to some one."

Something glistened in the appreciative eyes of Miss Forsythe.

"All the sentiment in my ardent nature arises," continued Mr. Robinson, "or tries to rise, to the surface. But I don't know how."

His companion was intensely interested.

"Might I ask," she said, with a trace of timidity in her own maiden voice, "if you have as yet determined upon the object of your love?"

Their eyes met, and Mr. Robinson's were cast down immediately. He was painfully embarrassed.

"Yes," he said, hesitatingly, "I think I have. But why should I hesitate? I *know* I have."

As for Miss Forsythe, her manner became more confident.

"Have no fear!" she exclaimed. "I appreciate it all. Immersed in business affairs, you have had no time to learn the art of expressing yourself. What you want is a lesson in love. I will teach you."

Mr. Robinson's eyes expressed his intense pleasure.

"How good of you!" he cried. "You know I do not like to feel that anything is quite beyond me."

"Do not worry. I will make an adept out of you. Now look straight into my eyes."

Their eyes met again, this time in a long, intense gaze. Miss Forsythe even outdid herself in intensity.

"How do you feel now?" she said.

"Don't ask me," said her companion. "It is lovely, isn't it?"

"Fine!" observed his companion, herself somewhat agitated. "Now let your arm steal around my waist. Ah! How is that? Now you must kiss me."

Her bashful lover, after some nervous hesitation, did the deed.

"And again."

Their eyes met once more.

"And now," said Miss Forsythe, "you must talk to me. Ask me to be your wife. Tell me just how much you love me."

Mr. Robinson suddenly sprang to his feet.

"But I don't love you!" he exclaimed. "I love a girl in Williamsburgh!" T. M.

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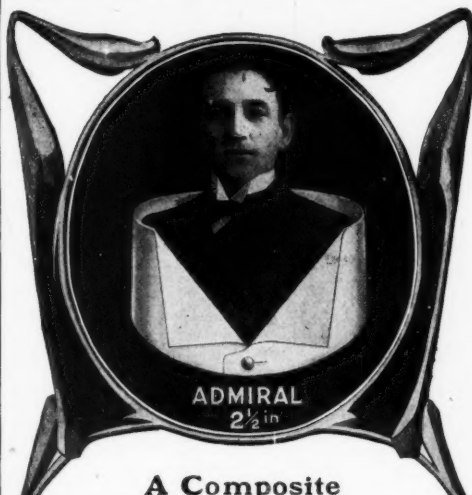
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The Anteuil Steeplechase  
The Produce Stakes, Fillies  
The Wave Handicap

#### TUESDAY, OCT. 20, THE BRIGHTON CUP

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Thursday, Oct. 22.... The Winged Foot Handicap  
Friday, Oct. 23.... The Choice Stakes

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